

**Esoteric Order of Beelzebub
Beta Vanguard Unit
Cycle 1 Report • Summer AES 55**

SIGNS

Orlög3 • six2 • Kadmos2

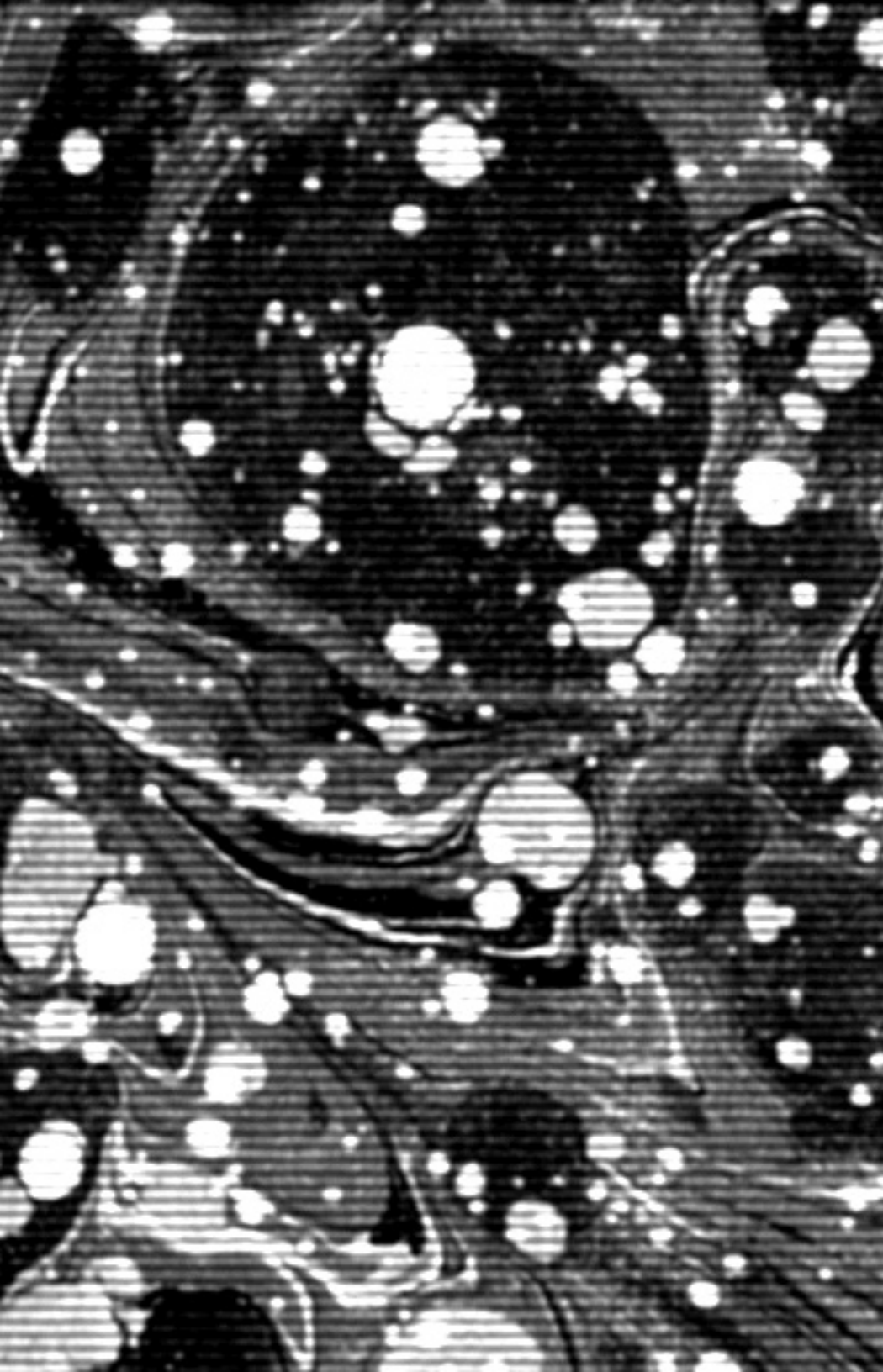


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FOREWORD

Many years ago Cygnus3, DenexeneD3, and S.E.T.I.-2 came upon a new technology for Remanifesting the Most Most Holy Black Fire Supersubstantial - that was the Alpha Vanguard. That first crew of Cosmonauts ventured boldly into the Realm of Creation, dismaying all challengers, to do what had not before been done.

That substance of the work was verified, validated, and Remanifested when the Beta Vanguard arose by the hands of Kadmos2, six2, and Orlög3 to carry the torch forward.

It warms the heart to see initiates so zealous in their work to create manifestations of the Black Flame in a world that still has plenty of room for Independence, Inspiration, and Innovation.

Sakaki4
Grandmaster
Esoteric Order of Beelzebub



HORIZON (2019) - FELT-TIP PEN, DIGITAL EDITING - KADMOS2

INTRODUCTION

For the last four months, we three Cosmonauts have been engaged in a process of exploration and discovery, and we now submit our first Report (of nine) to the Order and the Temple at large.

This first Cycle, we worked with the notion of the sign, informed by a brief study of Peircean semiotics, and we each endeavored to create a sign that encapsulated our work with the Black Flame. We engaged in a staged approach that is described in more detail in the next section.

We are indebted to the Alpha Vanguard Unit for paving the way for this work; in particular, thanks to Cygnus3 are due. It is my privilege to present our Work, and we welcome dialogue and exchange regarding the content of this report.

Xeper and Remanifest,

Kadmos2





ASTAROTH (2019) - FELT-TIP PEN, DIGITAL EDITING - KADMOS2

PROCESS

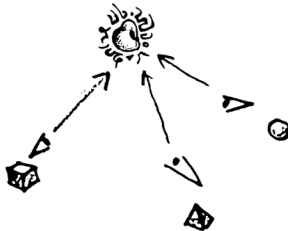
The three members of the Beta Vanguard Unit have made a pact to work together on elaborating our understanding of the Black Flame, that we may preserve it and stoke these fires within ourselves and others in the Temple. We have committed to regularly submit tri-annual reports of this Work over a three year period.

A challenge in starting this work together could be simply stated as: How? With some inspiration from dream content, we established a structure of work that we intend to use recurrently, with several stages:

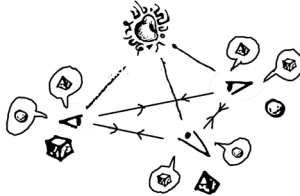
Stage 0 - An initial topic is selected as a basis of exploration. We could see this as selecting a star by which to establish an initial course of navigation.



Stage 1 - Each Cosmonaut works separately and individually to create a Work representative of their personal understanding of the topic at hand. After one month's time, each Vanguard member submits their work to the other two.

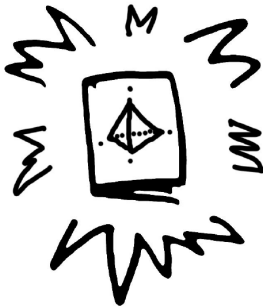


Stage 2 - Each Cosmonaut reviews the work of the other two, and submits commentary regarding each work to their creators, beginning a process of dialogue. This period of time also lasts for one month.



Stage 3 - Each Cosmonaut contemplates the dialogue and revises their initial Work if necessary. Further discussion regarding more general insights takes place over the course of the month.

Stage 4 - One Cosmonaut takes the lead in creating a synthetic report for the Cycle. This place over the course of a month, with submission to the Order and Temple taking place at its completion. Following this, the next Cycle immediately begins.



Stage 5 - After 9 Cycles have taken place, all Cosmonauts will work together to create a final Work reflecting the whole of our efforts over the three-year period.



ORLÖG3 - STAGE 1 STATEMENT

Work Intention

The Intention of the Work was to see if I could better understand my own Initiatory Desires through crafting a sign for it. The Desire I had in mind, that of gaining a better understanding of my own creative capacity, was not fully known to me at the time of the Work's creation.

Method

The method I used was fairly simple. I would meditate and then completely stop all thoughts. I cleared my mind and turned it into a still, blank slate. I strongly focused on the Desire that I was trying to understand until I felt that it was sufficiently manifested. Then I let go of stopping thoughts and let anything come to me. I then took notes with images and writing. I worked in 4 sessions, with two sessions towards the end of the month of March to get a more final visual product completed with colored pencils.

Thoughts

I was surprised at how easily the imagery came to me. The first session seemed to really open the way to getting the main sign done. With each subsequent session, I focused on expanding around the main, central sign. I looked into "Mind Mapping" and decided to use a basic Mind Map as the basis for the entire image, since I had a strong urge to encapsulate the sign in a map or system of points. I was also experimenting with poetry during this period but I realized that I wanted this to be entirely non-verbal in

nature, so the for the final product I removed all words. This also led to me creating something like a personalized logographic table of ideas with corresponding images.

Overall, I feel satisfied with the end product because the process of creating the sign led me to understand the underlying Desire that led to its creation. I didn't really understand the Desire and I didn't know how to manifest it either. It was a murky impression that was arising internally and I also didn't understand how the Desire felt experientially. Making the central sign and the Mind Map that contained it helped me get an experiential feel for this Desire and give it a space within my conscious mind.

Textual Notes

03/03/2020

Vanguard: Completed. Visualized the Black Flame and then driving in a car towards the horizon. I ripped the horizon open. I first used the space to try to see if I could find the goddess in my other visualization. I could not get a clear image but the crown was clear in my mind. I really think I saw Neith because of that crown. I began to slip slightly into a Mindstream but I caught myself, so I really focused on what I wanted. The abstraction that I'm focusing is on is like "the manifestation of creative desire".

I started to hear an old man talk to me in my mind. He sounded like an old Blues man, with a strong Southern accent. He was guiding me through the appearance of the visualization of the abstraction. I began with the mouth speaking fire but he said it had to be the other way around; the desire has to come out from within first. So instead I saw a pillar of flame rising up in the darkness. The darkness then was separated by a man's body, with the fire rising up in him. He then spoke the fire which looped

up and behind him, then became a path for him to tread upon.

03/05/2020

Vanguard: Inspiration from dream about poems. Mind map. Elaboration of drawing and ideas. Need to redo mind map properly. Talking to a serpent to gain power over it.

03/08/2020

Vanguard: Worked on colored mind-map. Will need to redo minus the words.

03/09/2020

Vanguard: Paid attention to the visualizations before sleep last night. I seemed to confirm to myself what I already knew – that mental visualizations can create visual impressions. I practiced with the Pentagram and some other shapes, and it occurred like clockwork. I also started to experience a minor version of “mind-streams” like I do in Mind Scrys. This could be a normal process of the mind when it relaxes.

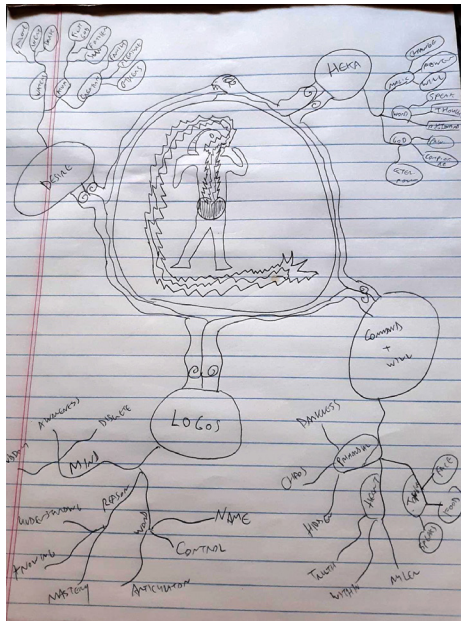
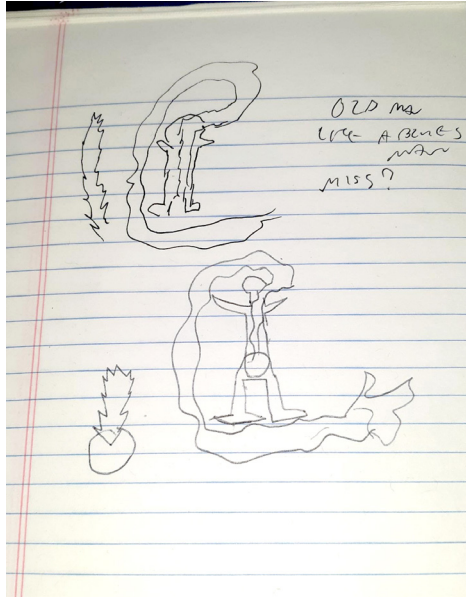
The First Try

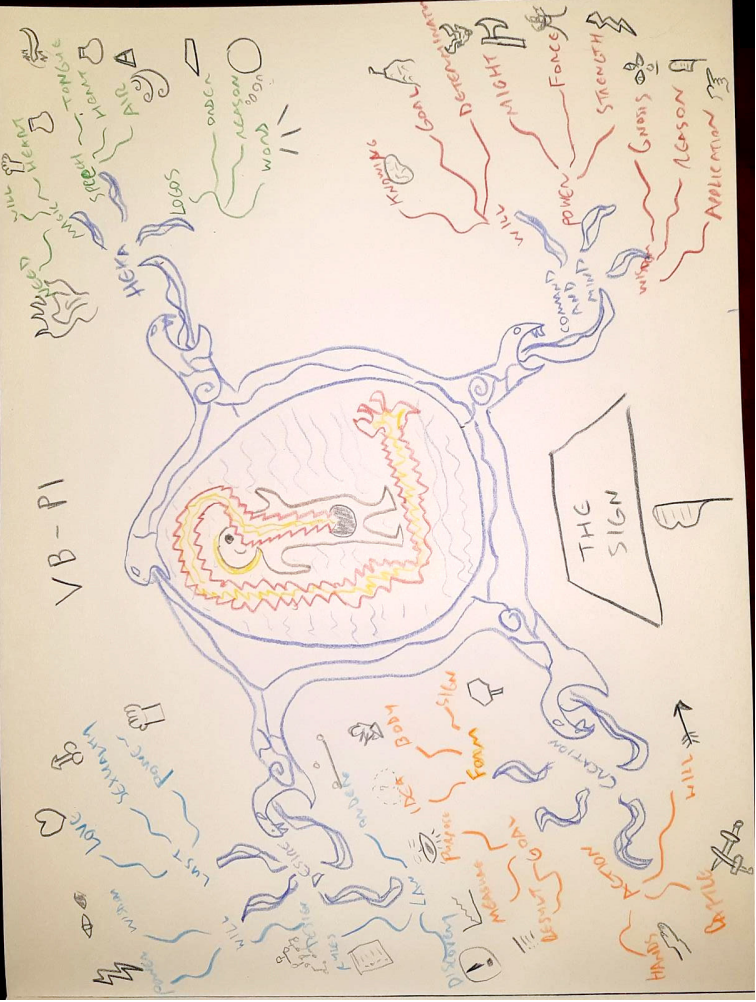
Today I write a spell seeking my peace:
I found a book speaking to me loudly,
A red daemonic book, that will decrease
The hate I seek to transmutate soundly.

03/15/2020

Vanguard: I've been exploring the idea of signs all day with a friend. This friend suddenly reemerged in my life after a long period of absence. We spent a magical day together, and indeed, this day as a whole had a number of different magical elements to it. But what is pertinent to this Work is the discussions we had about symbols and signs. There is definitely a shared idea between the Tarot, Tibetan images, and the Runes, which is that they're gateways to archetypes and non-verbal understandings. They're the gates in front of experiential types of knowledge – of Gnosis. I'm going to need to return to using Runes if I'm going to go deeper.

But there is also some intersection between the image and the spoken word, since spoken language preceded written words, and spoken language developed along with visual signs rather than words or letters. So I need to be thinking more in line of symbols rather than words. I have the idea of re-doing my Mind Map without the words, leaving only images. I also need to understand the speaking element more. Maybe I need to speak the words first and only then write them...I know there is a connection, a connection I can understand Gnostically, between the Heart and the Tongue, and I must seek it ruthlessly.









SIX2 - STAGE 1 STATEMENT

Sign of Life

This is a story of Creation, one which can be understood as the story from where we inherit our signs/patterns/memes.

1. All started with an Utterance (this is the Sign of Life). There was not even nothing before. This is a "moment" of happiness, growth, before time, space, sounds, angles. This is the first sign of Life, represented by a point. This is becoming dynamic: growing. This point is not meant to be circular or having any shape (2D drawing limits). **Xeper**
2. The realization that the Utterance broke the Unconditional Unity. There is no going back. This is the first and oldest Conflict. From conflict and pain comes a solution, the becoming of Intelligence. This is the birth of the Special One. The Third. A child who solves the broken world and eases ancient Woman (less than nothing, emptiness, space, base of creation, field of growth) and Man (creation, existence, strength, order). **Original Conflict**
3. We have the first cycle around, but the ReUtterances/ Remanifestation are never the same. There is always a difference. The World defined so far is breaking into smaller parts, becoming faster and faster. The becoming of colors, angles, sound. Seeing the two from a Third point of view. **Gift of Set**
4. Repeat, birth of new, but slightly different 1., 2. and 3. stages. Evolution. **Flow of Life**

My inspiration of this Work is similar to how the Enneagram can be used and understood. This is very well stated by Gurdjieff:

Speaking in general it must be understood that the enneagram is a universal symbol. All knowledge can be included in the enneagram and with the help of the enneagram it can be interpreted.

Was the Creation the right thing to do? Yes, even if it brought pain too on the second stage. This gave dynamics to our Universe and a balance factor. This is how Change works.

Logic might say that Creation is the corruption of emptiness and in fact was a bad thing, causing just trouble (many eastern philosophies state it), but this idea of Life being wrong originates from the ego and in-acceptance. From the point someone understands and accepts what we Work with (the Universe), the pain originating from this poisonous idea goes away and the realization Life is Great is born.

**The whole of the Universe can be understood
as a dynamism of addition and deduction
to the first Manifestation.**





KADMOS2 - STAGE 1 STATEMENT

The inspiration for this sign comes primarily from the Stanford Encyclopedia of Philosophy monograph on Peircean semiotics (thank you Orlög3 for providing this). What I am trying to get at is the notion of the mind as a *super-sign*, an almost impossibly complex network of signs. Prior to this communal Work in the Vanguard, I have often thought of our mental content in the form of a network, so these concepts are resonant to me.

This particular sign is a fragment of my mind/super-sign/SU, with content related to Peircean semiotics. I took a mindmap of these concepts, and graphically reduced this until I had a condensed physical form (see accompanying figure for the evolution of this form), which I then filled in with a few component signs and a 'network' evoking the Black Flame. This includes an image of Charles Sanders Peirce, as well as three eyes, which speak to the theme of the trichotomy, whether to the object/representamen/interpretant, or to notions of the immediate/dynamic/final interpretant.

Some thoughts/additional notes

If we accept the mind as a kind super-sign, I believe our Subjective Universes can be modeled as kind of cognitive network representing mind, something that continually is pruned by the limits of attention and memory, while expanded by the process of infinite semiosis (which increases 'chain length') and polysemic notion of signs (which produce branch points).

On Infinite semiosis:

I believe that biological instincts and reflexes provide us with the proto-signs from which to build our mental universe. As we grow, this is supplemented by education, culture, and experience. In some way these inputs are mirrored by what we get from our neurologic inheritance from the triune mind (reptilian/mammalian/human).

The LHP emphasizes self-determination, editing, and creation of the supersign, directed by Self-will, as opposed to a primarily reactive and receptive mode. Our knowledge of this network may approximate our knowledge of our Divine Pattern and our neterhood.

Oposing forces of network development include:

Constant flux - Apep - infinite movement and flux leads bond fragility and possible disruption of identity

Rigidity - dogma - Osiris - arbitrarily immutable links, leading to rigidity and eliminating the possibility of Xeper

Symbols help create the network between conglomerate SU and the OU:

If too fluid (Apep) - too many degrees of relation - no potential net movement. If too rigid (Osiris) - limits ability to Xeper - challenges ability to interact with other SUs.

The Trichotomy and idealism:

The Object can be present in the SU/OU.

The Representamen can be present in the SU/OU.

But the Interpretant can only be in the SU.

Performative utterance - projection of a sign at a liminal moment to instantiate an Object of desire and Generated Interpretant

Liminality - Outside the normative network enforced by the CSU

Determination: It is mentioned in the monograph that the Object limits the Representamen because of traits that must be expressed, and that the Representamen limits the Interpretant (Object → Representamen → Interpretant). I believe reverse causality/determination is also present, particularly for the Black Magician, who starts with the Interpretant in mind, a fragment of the supersign, embodies that in a symbol, leading to change in, or creation of, the Object.

Peirce's categories of Understanding:

The **first degree** is familiarity of something - corresponding to the Immediate interpretant. The **second degree** is that of logical analysis, being able to define something, corresponding to the Dynamic interpretant. The **third degree** is that of pragmatic analysis, knowing effects of that concept on anything it might encounter, a kind of fully vested relational understanding. This corresponds to the Final interpretant. Potentially, self-deification can be seen as achieving the Final Interpretant of the super-sign that represents our Divine Pattern. Perhaps this is the kind of understanding a Magus achieves with an uttered Word.

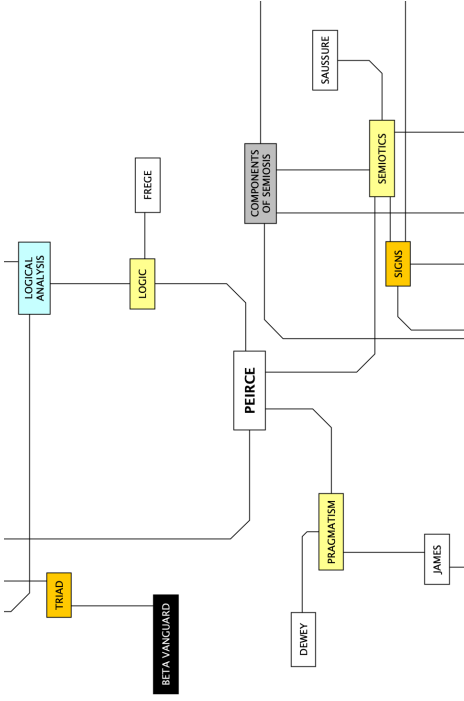
Final interpretants and understanding:

Per Peirce, Final interpretants establish new norms of understanding; I believe this speaks to antinomian effort - achieving an understanding on the level of Final interpretants is a kind of *neonomianism*, that replaces older, no longer relevant norms. One thing I disagree with is that Peirce believed that the Final interpretant is the interpretant we should all agree on in the end; assuming a network conception of individual minds, I wonder if this is truly possible.

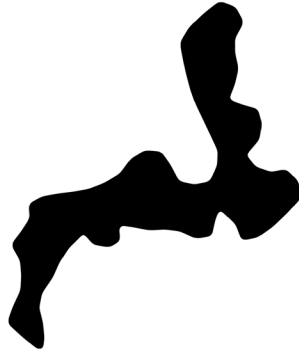
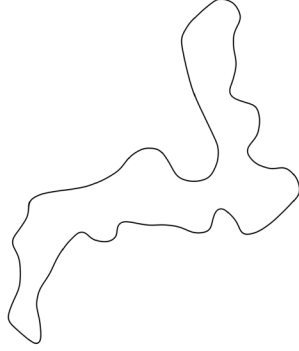
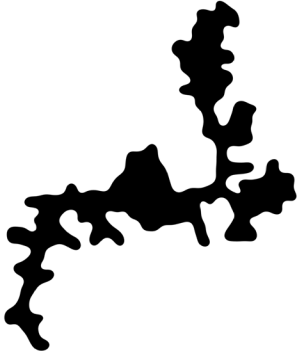
Are memes conveyable clusters or patterns of signs? Perhaps they are intermediate level fragments of the supersign that are small enough to pass along efficiently.



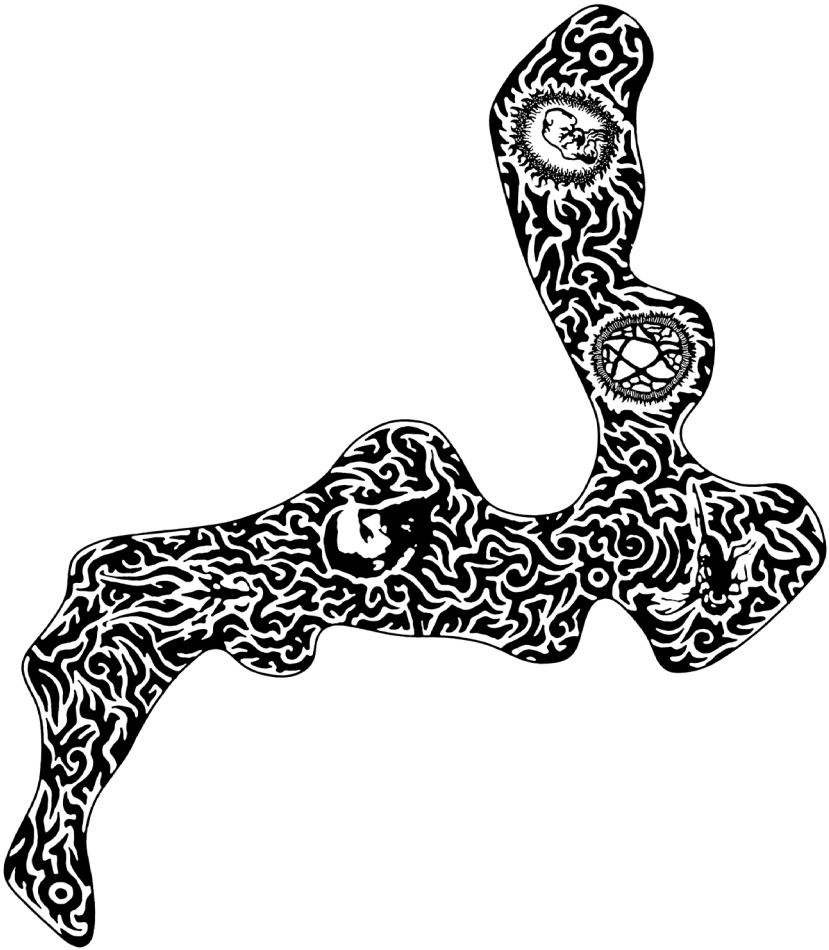
MIND-MAP OF PEIRCEAN SEMIOTIC
[RED RECTANGLE INDICATES INSET DEPICTED ON THE RIGHT]



MIND-MAP FRAGMENT, ZOOMED IN FOR LEGIBILITY



STAGES IN SIGN EVOLUTION FROM THE FORM OF THE MINDMAP





KADMOS2 - STAGE 4 SYNTHESIS

For those familiar with the work of the EOB, one set of recent Workings was a multi-stage work of Terraformation. In the work of the Beta Vanguard there are 9 consecutive Cycles of Work, each consisting of 5 Stages of Work. The particular goal of this Cycle was to create a Sign representing our Initiatory work or how we see the Black Flame. However, another goal was to develop emergent insights through our dialogue and engagement with each other's Work.

Each Cycle is a part of a kind of interstellar journey, by loose analogy. We three Cosmonauts have launched our efforts together, and we each explore in our own manner and direction, but we come back to share our results in a spirit of analysis, exchange, and the pursuit of further insight.

We could also see it as an encapsulated, programmatic body of work to fast forward what we might've done on a looser timeframe outside such a joint project - we would research, engage in Initiatory dialogue, reflect, perhaps write for the Pool or Scroll, and then come to a higher level of understanding that moved our Initiatory work further - but it might've happened over decades, or never at all, and certainly without the fertilizing effect of a cyclical work effort (and here I make reference to six2's sign).

Specific to this Work, I felt I was able to come to a series of corresponding concepts to each Cosmonaut's sign that I found interesting:

SIX2	LIFE	PATH	HELICAL MOTION
ORLÖG3	GROWTH	DESIRE	RADIAL MOTION
KADMOS2	EMERGENCE	CONTEXT	ORGANIC MOTION

Emergence and context speak to the unique, evolving constellation of experience and thought content that each person has. These term 'organic motion' brings to mind the influences of randomness, attention and memory, and willed change which result in change in this initiatory ground, bringing to mind Conway's Game of Life.

Life and path refer to a pattern of events in one's Initiation, the beads on a string established over time which document our Xeper. To me, the helical pattern of six2's sign speaks to Remanifestation.

Growth and desire relate to the Will and the Unnatural nature of our work. It speaks to a *telos*, or point of fruition, that motivates our efforts. These three sets of concepts bear some similarity to the Buddhist notions of ground, path, and fruition.

There is potential interchangeability or interconvertibility between these three sets of concepts. So that, for example, 'desire as path' or 'fruition as path' refers to using a focus on one's goals as the path to their attainment - a subjunctive 'as-if' orientation (e.g. deity yoga, meditation on one's self as neter). 'Context as path' or 'ground as path' could speak to how we can isolate unique aspects of Self related to personality, history, experience, etc., to focus on in our Initiatory work. And so on.

So that in reviewing our works, we can examine the differences between them, we can examine the synthesis of them, and we can use this process to further guide our Initiation and to serve as substrate for our next Cycle.

Altogether, this speaks to me of looking at Initiation as a mode of **NAVIGATION**. Specifically, astronavigation or stellar navigation, where we are no longer bound to conventional frames of verticality and hierarchy that arise from our natural state as bipedal terrestrial organisms. In space, the third degree of motion is more readily afforded to the traveler. Perhaps another way to put this is that the illusion of the horizon becomes more evident from space (see page iv).

So what? I have mentioned different modes of motion, or aspects of Initiation that come to mind from our work with signs, namely that of Path, Desire, and Context. It may be interesting to create a 3x3 matrix of these concepts, combined with those of Asmodeus, Astaroth, and Belial, the three Emissaries of the Diabolicon, representing the gifts of logic/discernment/science, aesthetics, and Black Magic, respectively.

So that a review of gift of Asmodeus and the notion of Path might prompt a review of one's journals and one's history, and to look at one's successes and failure from a scientific standpoint. A review of aesthetics and Context might lead us to consider how our individual tastes, desires, and tendencies arise from that boundless soup of experience and concepts in our SU, and whether a review of these clusters of preferred mental content can allow us to better comprehend aspects of Self.

Is there a way to put this together more intuitively, in a way one can put one's hands on? Perhaps one that more readily engages a spirit of exploration and Play, rather than one of soporific verbosity?

Perhaps there is.

INTRODUCING ... THE B-VNG-3

The B-VNG-3 [S.S.Ain] is a spacecraft designed with vague resemblance to a three-dimensional Leviathan cross. Built for a crew of three, the B-VNG-3 is equipped with three small launch shuttles allowing for independent exploration of the Cosmos.

PENTAGONAL HEAT SHIELD:

Provides shielding for atmospheric entry maneuvers, and protection against errant asteroids, comets, etc. Geometric design constantly evolves, also providing illumination.

FUSELAGE:

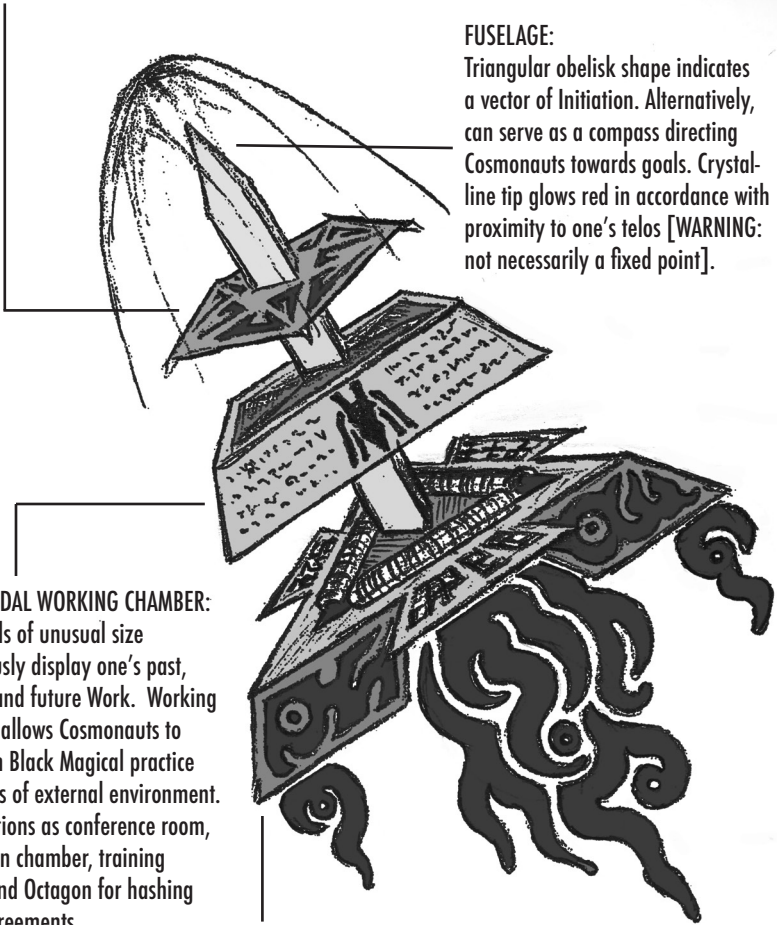
Triangular obelisk shape indicates a vector of Initiation. Alternatively, can serve as a compass directing Cosmonauts towards goals. Crystalline tip glows red in accordance with proximity to one's telos [WARNING: not necessarily a fixed point].

TRAPEZOIDAL WORKING CHAMBER:

LCD Panels of unusual size continuously display one's past, present, and future Work. Working Chamber allows Cosmonauts to engage in Black Magical practice regardless of external environment. Also functions as conference room, meditation chamber, training facility, and Octagon for hashing out disagreements.

TRIANGULAR BASE:

Primary thrust engine powered by the Black Flame and Triamazikamno. ASM-01/AST-02/BEL-03 sub-thrust units provide steering capability. Subcomponents continuously move in joint helical, radial, and random fashion.



And **now** - the time has come for you to build your own version of the β -VNG-3!

INSTRUCTIONS:

Materials:

Scissors, Exacto knife, tape or glue

Pen, pencil, paint or whatever you need to decorate a surface

General:

Cut on all black solid lines.

[Mountain] fold on all dark gray lines.

Light gray lines are template lines for your own designs.

Stars and black smooches indicate sites for glue or tape.

Suggestions:

Consider reprinting pages with printed designs on card stock to improve spacecraft integrity.

Decorate with designs prior to assembly to personalize and to increase enjoyment. The designs have intentionally been left blank to allow for this purpose. In particular, the Trapezoidal Chamber is an excellent place to put symbols of personal Work and future goals. This can be omitted if you are gifted in visualization work.

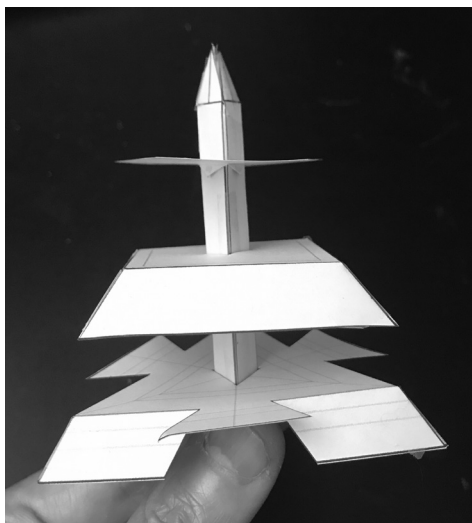
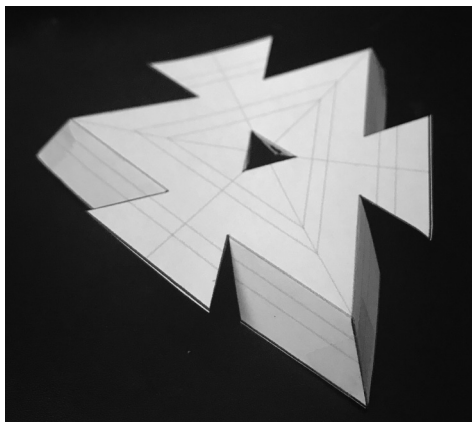
Triangular Base/Trapezoidal Chamber: Cut out shapes carefully. Use Exacto knife to cut radial lines in center triangle. Fold down side flaps and glue/tape as per assembly photos on following page.

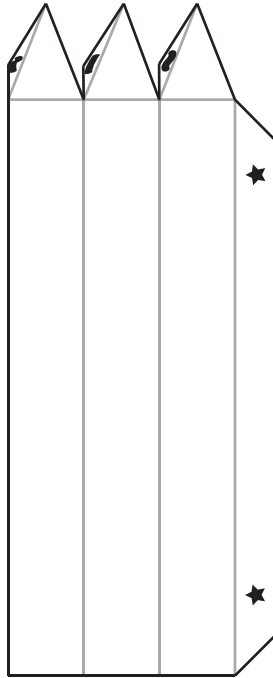
Pentagonal Shield: Cut out shape carefully. Use Exacto knife to cut radial lines in center triangle.

Fuselage: Cut out shape. Fold larger section to create a triangular column, saving folding and taping/gluing of cones at top for last.

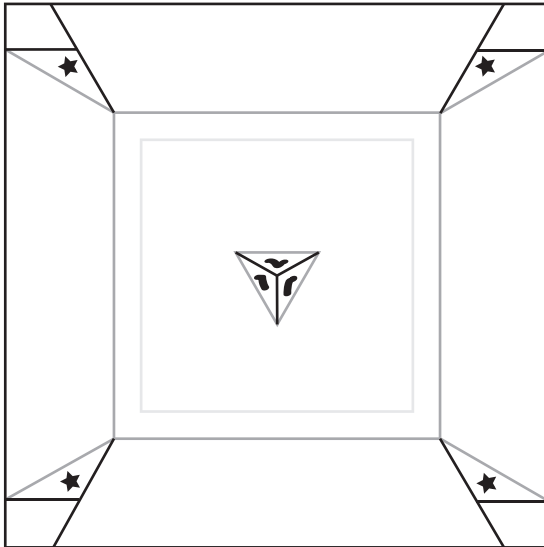
Assembly: Push bottom of fuselage gently through top of triangular base, then thread through Trapezoidal Chamber and Pentagonal Heat Shield. **May your travels take you wide and far across the Cosmos!**

SELECTED ASSEMBLY PHOTOS





FUSELAGE

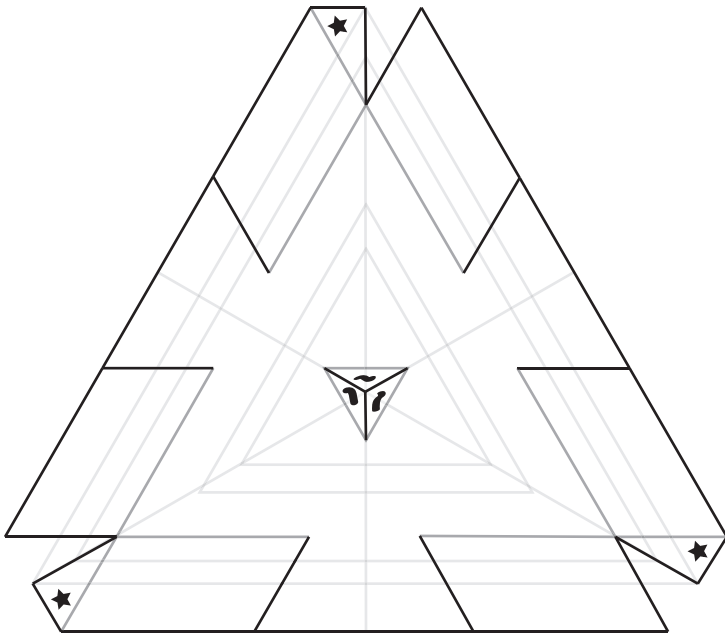


TRAPEZOIDAL CHAMBER

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PENTAGONAL HEAT SHIELD



TRIANGULAR BASE

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